

Part A. PERSONAL INFORMATION

CV date 31 / 10 / 22

First and Family name	José Igor Prieto Arranz		
Social Security, Passport, ID number	10879627Y	Age	50
Researcher numbers	Researcher ID	E-2276-2017	
	Orcid code	0000-0003-3732-292X	

A.1. Current position

Name of University/Institution	Universitat de les Illes Balears		
Department	Filologia Espanyola, Moderna i Clàssica		
Address and Country	Ed. Beatriu de Pinós. UIB. Crtra Valldemossa km. 7.5 07122 Palma (Spain)		
Phone number	971173347	E-mail	jose-igor.prieto@uib.eu
Current position	Associate Professor in English	From	16 / 09 / 09
Espec. cód. UNESCO	6301/05 , 6301/06 , 57001/11		
Palabras clave	Cultural studies, contemporary British literature, identity		

A.2. Education

PhD in English	University of Oviedo	2002
Postgraduate Certificate in Education	University of Oviedo	2000
BA (Hons) in English Philology	University of Oviedo	1998

A.3. JCR articles, h Index, thesis supervised...

Database	WoS	SCOPUS	G_Scholar
Indexed publications	11	9	84
No of citations (2017-2022)	23	32	192
Mean No of citations per year (2017-2022)	3.09	5.33	32
Total No of citations	34	59	346
H index (http://hindex scholar.com/ciencias-humanas/filologias-modernas/filologia-inglesa/)	3	2	9
i10 index	-	-	9

Research assessment exercises: 3; Last passed: 2021 (2015-2020)

Other data:

ResearchGate: Research Interest Score 171.9; citations 179; h-index 8

Academia.edu: 308 followers; 17,358 total views; Top 3%

Part B. CV SUMMARY (max. 3500 characters, including spaces)

My CV evidences the increasing visibility of interdisciplinary approaches to research in the humanities. My early academic output explored translation as a tool in the EFL classroom. Further research in translation studies (especially relating to the study of ideology in textual manifestations) led me to specialise in cultural studies, benefiting from sojourns as a visiting scholar at Warwick University and the University of Birmingham.

The knowledge accrued in such years was enriched with methodological training (sojourns at Goldsmiths University of London, the University of the West of England, The City University of New York), providing me with tools with which to approach my main object of study: the discursive manifestations of identity. With this aim. I have gained expertise in the field of functional linguistics and discourse analysis (Halliday, Fairclough), with which I have

approached texts (understood in the widest possible way as semiotically syncretic units with both verbal and non-verbal components); critical translation studies, mostly influenced by the Manipulation School (Bassnett, Hermans, Toury); and semiotics itself, applying all this to the study of discursive manifestations (Foucault) of cultural identity. As a result, I have so far analysed a great variety of (oral and written) texts and cultural manifestations (popular humour, literature, advertising in both print and audiovisual media; cinema; television).

Part C. RELEVANT MERITS

C.1. Selected publications (last ten years)

1. Prieto-Arranz, JI 2022: Hilary Mantel's re-appropriation of Whig historiography: A reading of the Wolf Hall trilogy in the context of Brexit. *Miscelánea: A Journal of English and American Studies* 65: 149-169. SJR 2020 0.117 Q2 Lit & lit theory
2. Prieto-Arranz, JI 2021: The past as a commodity in the present: Reflections on the historical turn in British and Spanish literature. In S Coelsch-Foisner & C Herzog eds. *For Sale! Kommodifizierung in der Gegenwartskultur* (pp. 147-167). Heidelberg: Universitätsverlag Winter. SPI 2018 Ling, lit & filo ICEE 0.345, Q2
3. Prieto-Arranz, JI & Bastida-Rodríguez, P 2021: The changing faces of Anne Boleyn. An Analysis of Contemporary Historical Fiction by Philippa Gregory, Hilary Mantel and Alison Weir. *CLIO A Journal of Literature, History, and the Philosophy of History* 48(3), pp. 299-324. ISSN 08842043. JCR 2020 Q4 (History; Literary theory & criticism); SJR 2020 Q3 Lit & lit theory
4. Prieto-Arranz, JI; Juan-Garau, M.; Mesquida-Mesquida, F 2021: 'Open your mind, sharpen your wits': A narrative approach to the benefits of study abroad as perceived by Erasmus+ students. *Journal of Language Identity and Education* (Ahead of Print): 1-16. ISSN 1534-8458. <https://doi.org/10.1080/15348458.2020.1871352>. JCR 2020 1.37 (Q2 Linguistics); SJR 2020 1.219, Q1.
5. Jarazo-Álvarez, R & Prieto-Arranz, JI eds 2020: *The Humanities Still Matter. Identity, Gender and Space in Twenty-First-Century Europe*. Oxford: Peter Lang. <<https://doi.org/10.3726/b15360>>. ISBN 9781789972795. SPI Ling, Lit & Filo, Q1
6. Prieto-Arranz, J. I. and Iacob, Mihai 2018: The perception of Romanian immigrants in Spain. The case of the *Hola, soy rumano* campaign. *Bulletin of Spanish Studies* 94(10): 1729-1749. DOI: 10.1080/14753820.2018.1432537. Q2 Literature and literary theory (SCOPUS). SJR: 0.115.
7. Prieto-Arranz, J. I. 2015: Whiggish history for contemporary audiences. Implicit religion in Shekhar Kapur's *Elizabeth* and *Elizabeth: The Golden Age*. *Journal for the Study of Religions and Ideologies* 14(41): 52-78 (winner of the Bianual JSRI Prize 2016 in the 'Religion and cultural studies' category). Q1 Religious studies (SCOPUS). SJR: 0.274.
8. Amengual, M. and Prieto-Arranz, J. I. 2015: Exploring affective factors in L3 learning: CLIL vs. non-CLIL. *Content-Based Learning in Multilingual Educational Environments*. Eds. M. Juan-Garau y J. Salazar. 197-220. Berlin: Springer. ISBN 978-3-319-11496-5. DOI: 10.1007/978-3-319-11496-5_12.
9. Prieto-Arranz, J. I. and Casey, M. E. 2014: The British working class on holiday. A critical reading of ITV's *Benidorm*. *Journal of Tourism and Cultural Change* 12(1): 68-83. DOI: 10.1080/14766825.2013.877472. Q1 Cultural studies (SCOPUS). SJR: 0.317. Impact Factor: 1.105 (JCR).
10. Juan-Garau, M.; Salazar, J. and Prieto-Arranz, J. I. 2014: L3 English learners' lexicogrammatical and motivational development at home and abroad. *Language Acquisition in Study Abroad and Formal Instruction Contexts*. Ed. C. Pérez-Vidal. 235-258. Amsterdam and Philadelphia: John Benjamins. ISBN 9789027205315. DOI: 10.1075/aals.13.12ch10.
11. Prieto-Arranz, J.I.; Juan-Garau, M. and Jacob, K. 2013: Re-imagining cultural identity: Transcultural and translanguing communication in virtual third-space environments. *Language, Culture and Curriculum* 26(1): 19-35 (included in the 'Editor's choice 2014 virtual issue' with a selection of the journal's most representative articles). Q1 Linguistics and language; Language and linguistics; Education (SCOPUS). SJR: 0.779. Q1 Linguistics (JCR). Impact Factor: 1.658 (JCR).

12. Prieto-Arranz, J. I. et al. eds. 2013: *De-Centring Cultural Studies. Past, Present and Future of Popular Culture*. Newcastle: Cambridge Scholars. ISBN 978-1-4438-4476-5.
13. Prieto-Arranz, J. I. 2012: The semiotics of performance and success in Madonna. *Journal of Popular Culture* 45(1): 173-196. Q1 Literature and literary theory (SCOPUS); SJR: 0.194. Impact Factor: 0.183 (JCR).

C.2. Research projects and grants (selection)

1. World-travelling: Narratives of Solidarity and Coalition in Contemporary Writing and Performance (SOLIDARITIES). PID2021-127052OB-I00. €157.542 (m Ciencia e Inn). U. De Oviedo. IP I Carrera y C Rguez. Participation: Researcher. From 01/09/2022 to 30/08/2025
2. Strangers and Cosmopolitans: Alternative Worlds in Contemporary Literatures (STRANGERS). RTI2018-097186-B-I00. €72600 (M Ciencia, Inn y Univ). U. de Oviedo. IP I Carrera y C Rguez. 8 Researchers. Participation: Researcher. From 01/01/2019 to 31/12/2021
1. AAEE094. 8th International SELICUP Conference. The Humanities and the Challenges of the New Europe: Culture, Languages, Identities. Govern de les Illes BAlears. Call: 2017. Lead researcher: J. I. Prieto Arranz (UIB). 2018-2019. Funding granted: €5,887.60. Participation: Lead researcher.
2. FFI2013-48640-C2-2P. Adquisición de lenguas en el aula multilingüe y multicultural: Internacionalización el propio país y en el extranjero para todos los aprendices (IntClass). Ministerio de Economía y Competitividad (MINECO). Call: 2013. Lead researcher: M. Juan-Garau (UIB). 2014-2017. Funding granted: €42,350.00. Participation: researcher.
3. ITMS 26110230084. Kvalita vzdelávania a rozvoj kompetencií doktorandov a postdoktorandov UPJŠ (Quality of Education and Development of Competences of Doctoral Students and Postdoctoral Researchers of UPJS (KVARK). The Agency of the Ministry of Education, Science, Research and Sport of the Slovak Republic for the Structural Funds of EU. Call: 2011. Lead researcher: Pavol Miskovsky (P J Safarik University, Kosice, Slovakia). 2012-2015. Funding granted: €1,591,586.88. Participation: researcher.
4. ITMS 26110230084. Research and Education at UPJS. Heading towards Excellent European Universities (EXPERT). The Agency of the Ministry of Education, Science, Research and Sport of the Slovak Republic for the Structural Funds of EU. Call: 2011. Lead researcher: Slavka Tomasciková (P J Safarik University, Kosice, Slovakia). 2012-2014. Funding granted: €592,794.03. Participation: researcher.
5. FFI2010-21483-C02-02. COMBINACIÓN Y COMPLEMENTARIEDAD DE TRES CONTEXTOS DE ADQUISICIÓN DEL INGLÉS A NIVEL INTERMEDIO. PRÁCTICA LINGÜÍSTICA, ENTORNOS VIRTUALES Y DESARROLLO COMPETENCIAL (CO3). Ministerio de Ciencia e Innovación. Call: 2010. Lead researcher: M. Juan-Garau (UIB). 2011-2013. Funding granted: €39,930.00. Participation: researcher.
6. FFI2009-08152-E. IV Congreso Internacional de SELICUP: Pasado, presente y futuro de la cultura popular. Ministerio de Ciencia e Innovación. Call: OTRI - Ayudas para la realización de acciones complementarias y acciones de desarrollo y fortalecimiento de las Oficinas de Transferencia de Resultados de Investigación. Lead researcher: J. I. Prieto-Arranz (UIB). 2010-2011. Funding granted: €8,000.00. Participation: lead researcher.

C.3. Contracts

C.4. Patents

C.5 Supervision of MA and PhD theses

- (2019, with R. Jarazo and G. Fusco) MA thesis. M. Pizarro-Sirera. *Critical Discourse Analysis and Decentred Gender Performativity: Donald Trump and Twitter as a Case Study*. Double Master's degree UIB-U. L'Aquila, Italy. Grade: Excellent.
- (2017, with M. Fernández and S. Tomasciková) PhD thesis. P. Filipová. *Gender in Contemporary US Culture. Asexuality in Representation and Reception*. International co-tutelle UIB-P J Safarik University, Kosice, Slovakia. Grade: Excellent.

(2017, with S. Tomasciková) MA thesis. Veronika Nogolová. *Political Satire and British Television. The Representation of Women in Yes, Minister, Yes, Prime Minister and The Thick of It*. UIB-UPJS (double Master's degree). Grade: A (Excellent).

(2013, with M. Juan-Garau) PhD thesis. K. Jacob. *A Transcultural Approach to EIL in Secondary Education: A Case Study*. UIB. Grade: Excellent cum laude. European Doctorate Mention.

(2011) MA thesis. X. Fuster Burguera. *De la producción al consumo de la animación como fenómeno cultural. Una breve historia crítica*. UIB. Grade: 9.5 (Excellent with Honours).

(2010) MA thesis. R. M. Moreno Redondo. *Guidelines for a Possible Study of Reception in Terry Pratchett's Work: The Case of Guards! Guards!* UIB. Grade: 9.5 (Excellent with Honours).

(2010, with M. Juan-Garau) DEA thesis. K. Jacob. *The role of cultural elements in ESL. English as a cultural artefact*. UIB. Grade: Apto.

C.6. Blind reviewing

(2016-present) Project reviewer for ANEP (Agencia Nacional de Evaluación y Prospectiva) and SEPIE (Servicio Español para la Internacionalización de la Educación).

Member of the editorial boards of the following journals: *Océánide* (ISSN 1989-6328); *Topics in Linguistics* (ISSN 1337-7590); *Visual Methodologies* (ISSN 2040-5456); *In ese. English Studies in Albania* (ISSN 2078741-3).

Managing editor of *Océánide* (ISSN 1989-6328)

(2006-present) blind reviewer for: *Journal of Tourism and Cultural Change* (ISSN 1476-6825); *Perspectives. Studies in Translation Theory and Practice* (ISSN 0907-676X); PASOS. Revista de Turismo y Patrimonio Cultural (ISSN 1695-7121), *Journal of Identity, Language & Education* (ISSN 1534-8458), among others.

C.7. Keynote addresses (last ten years)

(2019) Making sense of Anne Boleyn in 21st century Britain. Evidence from contemporary low-, middle- and highbrow historical fiction. The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media II. Kosice (Slovakia): PJ Safárik University.

(2018) Identities in process: An analysis of eight ERASMUS narratives. 9th 21st Century Anglistica Conference. St Petersburg (Russia): St Petersburg State University.

(2017) Hilary Mantel's *Wolf Hall* as post-millennial historical fiction. The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media. Kosice (Slovakia): PJ Safárik University.

(2016) Los estudios culturales y la lingüística aplicada. La hibridación disciplinar como medio para el estudio de la hibridación de la identidad. VII Congreso Internacional de SELICUP. Cultura popular y hegemonía: su representación en los medios. Corunna (Spain): Universidade da Coruña.

(2016) The interface between identity and (S)LA: A meeting point for cultural studies and applied linguistics. Lexical Availability, Culture and Translation: An Interdisciplinary Approach to SLA. Logroño (Spain): Universidad de La Rioja.

(2013) History, language, identity. Britain and Spain on the brink of break-up? 2nd International ASSE Conference: Nation, nationality, nationhood: What's in a name? Tirana (Albania): Canadian Institute of Technology.

(2012) SLA as identity formation. Epistemological and methodological considerations. 22nd BAS (British and American Studies) Conference. Timisoara (Romania): West University of Timisoara.

C.8. Institutional responsibilities

(2018-2021) Director of International Development. University of the Balearic Islands

(2017-present) Chair of SELICUP (Spanish Society for the Study of Popular Culture)

(2015-2018) Deputy Head of the Doctoral School. University of the Balearic Islands

(2009-2012) Exchange coordinator for English Studies. University of the Balearic Islands